

Nathan Han

Songwriter | Music Producer | Educator

Germantown, MD | (240) 440-1122 | nathanhanmusic@gmail.com

Portfolio: nathanhanmusic.com (role-verified credits: Songwriter, Producer, Keyboardist, Bassist)

Professional Summary

Professional songwriter, music producer, and educator with 10+ years of active commercial experience across K-pop, Gospel, Jazz, and contemporary music. Holds a Master of Arts in Songwriting and Production from Berklee NYC (GPA: 3.98) and a Bachelor of Arts in Applied Music from Seoul Institute of the Arts. Experienced private music instructor with a track record in songwriting, MIDI production, Jazz piano, and ensemble instruction across two institutions. Active commercial credits across 40+ releases available at nathanhanmusic.com. Bilingual in Korean and English.

Teaching Experience

Music Instructor | ODPC Band Academy | 2023 - Present | Virginia

- Teach Jazz Piano, Ensemble Performance, MIDI Production, and Songwriting to students across varied skill levels.
- Develop lesson plans and course materials tailored to individual student goals and learning styles.
- Guide students through the songwriting process from initial concept through finished production.

Jazz Piano & Ensemble Instructor | Washington Institute of Music and Arts (WIMA) | 2022 - Present | Herndon, VA

- Teach Jazz Piano and Ensemble Performance to pre-college students from beginner through intermediate levels.
- Direct bi-annual Student and Teacher Showcases, managing full production from repertoire selection through live performance.
- Provide fully subsidized music instruction to students from low-income immigrant families through the HUGS program (4:1 sponsorship model, two 12-week semesters per year).

Areas of Instructional Expertise

Songwriting: Melody, lyric writing, song structure, topline composition, commercial songwriting

Music Production: MIDI composition, DAW-based production, arrangement, mixing, mastering

Jazz Piano: Applied piano, jazz harmony, chord voicing, improvisation, repertoire

Ensemble Performance: Small group performance, rhythm section, collaborative musicianship

Professional Experience

Songwriter & Music Producer | Clef Company / KSS Music | 2025 - Present | South Korea

- Compose and produce K-pop tracks and Drama OSTs for major Korean and Japanese entertainment companies, delivering 40+ broadcast-ready commercial releases.
- Lead full songwriting pipeline: topline melody, lyric writing, harmonic arrangement, vocal direction, mixing, and mastering.
- Integrate generative AI tools (Suno) into commercial songwriting workflows for high-volume label delivery.
- Contribute as session Keyboardist and Bassist on commercial productions.

Songwriter & Independent Producer | Freelance | 2018 - Present | South Korea / USA

- Produced GIFT EP for recording artist Jud Kim (Berklee/NEC); recruited 2x Grammy-winning engineer Josh Giunta for mixing.
- Released debut solo EP 'The Cardboard' (2025) as songwriter, producer, keyboardist, bassist, and mixing/mastering engineer.
- Produced full-length Gospel album for Somang Church (Project Square, 2021).
- Produced 5+ singles for Korean ballad artist Kwon Minseong.

Education

Master of Arts in Songwriting and Production | Berklee NYC | 2025 | GPA: 3.98 / 4.00

Coursework: Songwriting Techniques, Songwriting Seminar, Theory and Arranging Workshop, Electronic Production, Advanced Electronic Production, Mixing for the Producer, DNA of Styles, Vocal Production, The Art of Sampling

Bachelor of Arts in Applied Music | Seoul Institute of the Arts | 2018

Coursework: Songwriting I-II, Jazz Harmony & Theory I-II, Advanced Harmony, Counterpoint, Orchestration I-II, Arranging I-II, Ear Training I-II, Electronic Music I-II, Music Recording, Big Band I-VI

Awards & Recognition

1st Place, K-Gospel Competition — Christian Television System (CTS), 2023

Excellence Prize, Musical 'Les Miserables' — Daegu International Musical Festival (DIMF), 2017

Jarasum International Jazz Festival Performer — Seoul Institute of the Arts Big Band, 2017

Technical Proficiencies

DAWs: Ableton Live, Logic Pro, Pro Tools, iZotope RX 11

Notation: MuseScore, Sibelius

Instruments: Keys, Electric Bass, Trombone

Languages: Korean (Native), English (Professional Working Proficiency)